

Writing

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The Great Writing series Foundations—5



Great Writing Foundations: Keith S. Folse

Great Writing 1: *Great Sentences for Great Paragraphs*, Fourth Edition
Keith S. Folse, April Muchmore-Vokoun, Elena Vestri Solomon

Great Writing 2: *Great Paragraphs*, Fourth Edition
Keith S. Folse, April Muchmore-Vokoun, Elena Vestri Solomon

Great Writing 3: *From Great Paragraphs to Great Essays*, Third Edition
Keith S. Folse, Elena Vestri Solomon, David Clabeaux

Great Writing 4: *Great Essays*, Fourth Edition
Keith S. Folse, April Muchmore-Vokoun, Elena Vestri Solomon

Great Writing 5: *Greater Essays*, Third Edition
Keith S. Folse, Tison Pugh

LEVEL: beginning to advanced

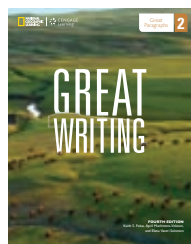
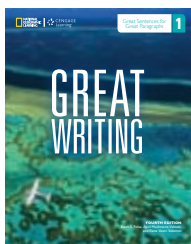
The new edition of the *Great Writing* series is THE writing solution for learners at all levels, from low-beginning to the transition into college!

Framed by engaging **National Geographic** images and content, the new edition of the *Great Writing* series helps students write better sentences, paragraphs, and essays. The **new Foundations level** meets the needs of low-level learners through basic vocabulary development and spelling practice, and all levels feature clear explanations applied directly to appropriate practice opportunities. The new edition of the *Great Writing* series is the solution for beginning learners through the transition into academic writing courses!

New to this Edition:

- ▶ An all-new level, *Great Writing: Foundations*, introduces students to the basics of grammar, spelling, and vocabulary.
- ▶ Updated *Grammar for Writing* sections clearly present grammar and help students apply the structures needed to complete the writing goal.
- ▶ A new focus on the Academic Word List vocabulary emphasizes the appropriate use of these terms in academic writing.
- ▶ The new *Online Workbook* encourages learners to further practice grammar, vocabulary, and editing skills as they apply the writing goals of each unit.

NGL.Cengage.com/GW



Levels 1–5
available in
Spring 2014!

“My beginning students need extensive practice activities that focus on sentence structure (grammar), basic punctuation, vocabulary, and spelling. The exercises in Foundations are clearly guided composition activities that I developed for the beginning writing classes I teach in our ESL writing course. I’ve seen my beginning students of all language backgrounds make tremendous progress in their English proficiency with these exercises.”




Dr. Keith S. Folse

From the new Foundations level—Available Now!

“Grammar for Writing” includes clear charts that give learners focused access to the beginning-level structures needed to support the writing goals.

Grammar for Writing




person: Sam place: Mexico thing: a lemon

What is a Noun?
 A noun is the name of a person, place, or thing.

person	a boy	a girl	my teacher	Joe	Ellen	Mrs. Lopez
place	a city	our country	a hotel	Paris	Mexico	Central Hotel
thing	a language	a watch	a bed	a leg	Honda	Pepsi

ACTIVITY 1 Finding Nouns in Sentences
 Circle the 21 nouns in these sentences. The number in parentheses () tells you the number of nouns in each sentence.

My Favorite Food

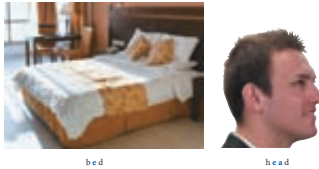


- What is your favorite food? (1)
- This is an excellent question. (1)
- My favorite food for breakfast is a sandwich with eggs. (4)
- My favorite food for lunch is salad. (3)
- My favorite food for dinner is chicken with lemons and red peppers. (5)
- My favorite food for dessert is chocolate. (3)
- Chocolate is the best food. (2)
- I like to eat chocolate after dinner. (2)

26 UNIT 2 • A Noun

Building Vocabulary and Spelling

Learning Words with the Sound of [e] in bed*
 g = b g d This sound is usually spelled with the letters e, ea, a, ai, ay, and ie.



bed head

ACTIVITY 13 Which Words Do You Know?
 This list has 47 words with the sound of g in bed.

- Notice the spelling patterns.
- Check ✓ the words you know.
- Look up new words in a dictionary. Write the meaning in your Vocabulary Notebook.

Common Words

GROUP 1:
 Words spelled with e

<input type="checkbox"/> 1. bed	<input type="checkbox"/> 8. exercise
<input type="checkbox"/> 2. best	<input type="checkbox"/> 9. get
<input type="checkbox"/> 3. check	<input type="checkbox"/> 10. hello
<input type="checkbox"/> 4. egg	<input type="checkbox"/> 11. help
<input type="checkbox"/> 5. end	<input type="checkbox"/> 12. left
<input type="checkbox"/> 6. enter	<input type="checkbox"/> 13. leg
<input type="checkbox"/> 7. every	<input type="checkbox"/> 14. let

*List is from: ESL Spelling Vocabulary List © 2013 Keith Folse

28 UNIT 2 • A Noun

“Building Vocabulary and Spelling” helps beginning-learners master spelling, comprehension, and pronunciation.

Each unit contains word lists that represent targeted vowel sounds. This vocabulary is arranged in groups according to spelling and includes the most frequent and useful words.

TECHNOLOGY RESOURCES FOR GREAT WRITING:

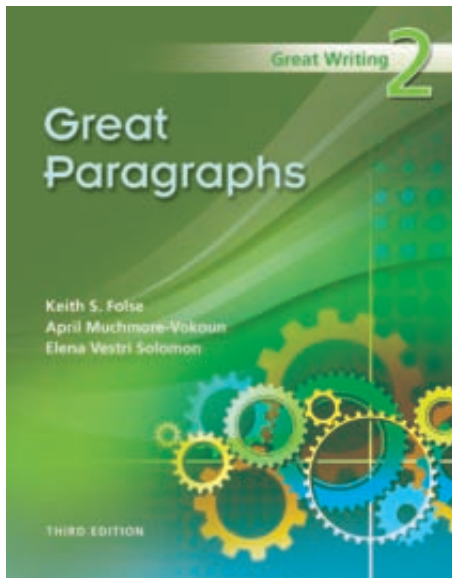
For Instructors:

- **Interactive Presentation Tool CD-ROM:** This time-saving resource contains interactive activities from the student book, a set of whiteboard tools, and additional content to help the teacher guide learners through the editing process.
- **Assessment CD-ROM with ExamView®:** Instructors can create and customize tests and quizzes quickly and easily.
- **Audio CD:** Contains all dictation sentences and spelling lists in the *Foundations* Student Book.

For Students:

- **eBook:** Each level of *Great Writing* is available as an eBook for an interactive, online experience.
- **Online Workbook:** Powered by MyELT, this independent student resource features instructor-led and self-study options and includes additional vocabulary, grammar, spelling, writing, and editing practice with immediate feedback.

The Great Writing Series	Foundations	Level 1, 4/e	Level 2, 4/e	Level 3, 3/e	Level 4, 4/e	Level 5, 3/e
Text	9781285194981	9781285194882	9781285194905	9781285194929	9781285194943	9781285194967
Online Workbook	9781285750484	9781285750361	9781285750385	9781285750408	9781285750446	9781285750460
Text/Online Workbook Package	9781285952925	9781285952932	9781285952949	9781285952956	9781285952963	9781285952970
eBook Student Book	9781285782454	9781285782386	9781285782393	9781285782416	9781285782423	9781285782430
Classroom Presentation Tool CD-ROM	9781285750477	9781285750354	9781285750378	9781285750392	9781285750422	9781285750453
Assessment CD-ROM with ExamView®	9781285194998	9781285194899	9781285194912	9781285194936	9781285194950	9781285194974
Audio CD	9781285750774	N/A	N/A	N/A	N/A	N/A



The Great Writing series, 1–5

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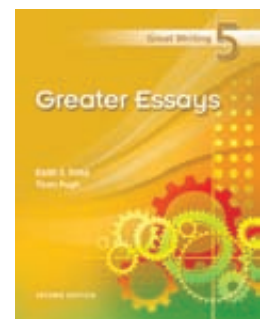
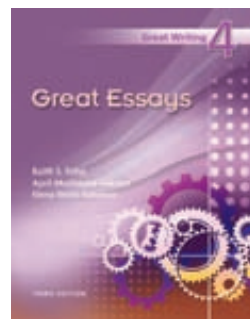
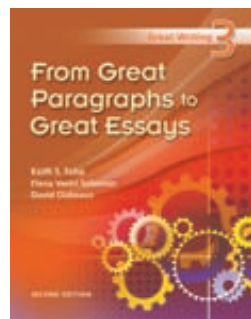
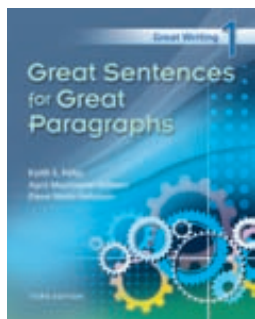
LEVEL: high-beginning to advanced

Great Writing bridges the gap from ESL writers to mainstream writers!

The *Great Writing* series uses clear explanations and extensive practical activities to help students write great sentences, paragraphs, and essays. Each book contains a wide variety of writing models in carefully selected rhetorical styles that provide practice in working with the writing process to develop a final piece of writing.

- ▶ **Classroom Presentation Tool CD-ROM** makes the editing process interactive and can be used with an interactive whiteboard or computer and projector.
- ▶ **“Building Better Vocabulary”** features teach students how to accurately and effectively use written English.
- ▶ **“Timed Writing”** activities prepare students for success on standardized tests like the TOEFL®.
- ▶ **Assessment CD-ROM with ExamView®** allows teachers to create tests and quizzes easily.
- ▶ **Guided, structured activities** help students to quickly master writing tasks.
- ▶ **Student writing models** help students focus on specific writing skills and multiple rhetorical structures.
- ▶ **Brief Writer’s Handbook with Activities**, located at the back of the student book, is a quick-reference resource for effective writing suggestions.

ngl.cengage.com/greatwriting for Instructor’s Resources



The Great Writing Series	Level 1	Level 2	Level 3	Level 4	Level 5
ISE Student Text	9781424071111	9781424071128	9781424071135	9781424071142	9781424071159
Presentation Tool CDROM	9781424065158	9781424065165	9781424065134	9781424065141	9781424065127
Assessment CD-ROM with ExamView®	9781424063710	9781424062126	9781424062133	9781424062140	9781424062157

“Writer’s Note” sections provide relevant writing skills instruction to help students reach the unit’s writing goals.

“Timed Writing” exercises prepare students for test-taking success.

Writer’s Note

Three phrases with the simple past tense

We use certain words and phrases in a sentence to help show that something happened in the past. Some of these time phrases include:

last night last week this morning yesterday (two weeks) ago

You can put these time phrases at the beginning or the end of a sentence. Avoid using them in the middle of a sentence. Study these examples. Can you think of any others?

Incorrect: I yesterday scratched my knee.
 Correct: Yesterday I scratched my knee.
 Correct: I scratched my knee yesterday.

Incorrect: Did Maria last night go to the party?
 Correct: Did Maria go to the party last night?

Building Better Sentences

Correct and varied sentence structure is essential to the quality of your writing. For further practice with the sentences and paragraphs in this unit, go to Practice 4 on page 231 or Appendix 1.

Building Better Vocabulary

ACTIVITY 16 Word Associations

Circle the word or phrase that is most closely related to the word or phrase on the left. If necessary, use a dictionary to check the meaning of words you do not know.

1. terrific	very bad news	very good news
2. summary	one year	one hundred years
3. to communicate	to share information	to keep information
4. excellent	the worst	the best
5. to continue	to prove	to not stop
6. proud	grade of 40%	grade of 100%
7. province	region	project
8. library	books	cars
9. separate	together	apart
10. to graduate	to complete work	to complete school
11. beginning	ended	end
12. stranger	know	teacher
13. original	a copy	not a copy
14. to arrive	to come to a place	to leave a place
15. to relax	to laugh	to exercise

“Building Better Vocabulary” activities enhance vocabulary knowledge necessary for great writing.

Timed Writing

How quickly can you write in English? There are many times when you must write quickly—on a test, for example. It is important to feel comfortable during these times. Timed writing practice can make you feel better about writing quickly in English.

Take out a piece of paper. Think read the writing prompt below this paragraph. Your teacher will give you 5 minutes to brainstorm ideas about the topic. You must write 8 to 10 sentences about this topic. You will have 10 minutes to write these sentences. At the end of the 10 minutes, your teacher will collect your work and return it to you later.

Describe a sad (or happy, frightening, funny, important, etc.) event or time from your past. What was the event or time? Give examples of how this event or time made you feel that emotion.

Use more practice with the simple present tense and simple past tense of regular verbs, by Unit 4, Activity 1 on the Clear Writing 1 Web site at www.clearwriting.com.

ACTIVITY 2 More Work with the Simple Past Tense

Read the paragraph and circle the one simple past tense verb. When you finish, answer the questions in complete sentences. The first one has been done for you.

EXAMPLE PARAGRAPH 44

Leo Tse and Taoism

Leo Tse was an important philosopher. He was born in China. He lived in the Hsinan province, and he worked as a court librarian. The government in Hsinan was corrupt, so Leo Tse decided to leave his home. Before he abandoned the province, someone asked him to write a book about how to live correctly. He agreed to write the book *See D’Cing*. These ideas were the beginning of the philosophy of Taoism.

a philosopher a person who studies the sciences.

corrupt ill and weak

a province a country or a county

a librarian someone who works with books

abandoned left (to) left the province

Information for this paragraph comes from *Worldwide History 10 and English Vocabulary: A Student’s Guide* and by Leo Tse, *See D’Cing*, published by Hsinan Books, Inc., 1995.

1. Who was Leo Tse?

Leo Tse was a famous philosopher.

2. Where was he born?

3. What was his job?

4. What did he do before he left his home?

5. What did his book consist of?

Writing models give students the support they need to produce original writing, practice editing, and focus on grammar and proper sequencing for successful writing assignments.

Bring the editing process to life in the classroom with the new **Classroom Presentation Tool CD-ROM**.

The screenshot shows a software interface with a toolbar at the top. Below the toolbar, there is a writing prompt: "Refer to the teacher comments and use the editing tools to correct and revise the paragraph." Below the prompt is a text area containing the following text:

FOCUS PARAGRAPH

The Four Types of Paragraphs

Did you know there are four types of paragraphs each with their own features and functions? The four key paragraphs include: descriptive paragraphs, comparison paragraphs, cause and effect paragraphs, and classification paragraphs. It's obvious what descriptive paragraphs do; they describe. (Classification paragraphs provide for the reader using the five senses: hearing, seeing, touching, tasting, and smelling. They are often used to illustrate characteristics, give an impression, or express feelings about something. Next, comparison paragraphs show the similarities and/or differences of two or more things. I use comparison paragraphs to not only show the similarities and differences of two or more things,

Writing

Building the connection between reading and writing success!

WEAVING IT TOGETHER 1 – 4

Connecting Reading and Writing, Third Edition

Milada Broukal

LEVEL: beginning to high-intermediate

The new edition of Weaving It Together connects high-interest readings with clear writing activities. Learners build both reading and writing skills through understanding relevant readings and confidently expressing concepts and ideas in carefully structured writing exercises. By connecting these two necessary competencies, learners seamlessly develop both language and academic skills.

- ▶ NEW! New and enhanced vocabulary instruction teaches students how to build vocabulary and words in different contexts.
- ▶ NEW! Updated reading passages on intriguing topics stimulate students to write creatively and act as models for student writing.
- ▶ NEW! Revised discussion and critical thinking questions include more exercises that challenge students to become better readers.
- ▶ NEW! “What Do You Think?” section in each unit introduces the unit theme and “What Do You Think Now?” section provides a comprehension check at the end of each unit, connecting the content to students’ lives.
- ▶ NEW! “Weaving it Together” sections include “Connecting to the Internet” activities and “Timed Writing” prompts, offering a full-circle connection of the unit theme to reading and writing.



ngl.cengage.com/wit



Weaving it Together	Level 1	Level 2	Level 3	Level 4
ISE Student Text	9781426633508	9781426633515	9781426632921	9781426633522
Audio CD	9781424087396	9781424087402	9781424087419	9781424087426
Instructor's Manual	9781111002374		9781111002381	
Assessment CD-ROM with ExamView®	9781111002398		9781111002411	



Students achieve academic success by learning writing through reading!

DEVELOPING COMPOSITION SKILLS

Academic Writing and Grammar, Third Edition

Mary K. Ruetten

LEVEL: intermediate

REFINING COMPOSITION SKILLS

Academic Writing and Grammar, Sixth Edition

Regina L. Smalley, Mary K. Ruetten, Joann Rishel Kozyrev

LEVEL: high-intermediate to advanced

The new edition of this best-selling series combines comprehensive development and practice in the rhetorical modes while integrating instruction in reading, grammar, critical thinking, and vocabulary.

New and Updated in this edition:

- ▶ “Building Vocabulary Skills” sections provide presentation and practice in vocabulary skills such as recognizing word forms, using synonyms and antonyms, understanding suffixes, and recognizing collocations. Excerpts from the Collins COBUILD dictionaries enrich vocabulary development.
- ▶ Editing practice in every chapter focuses students on common writing mistakes and helps them develop accuracy.
- ▶ New and updated readings act as springboards and models for student writing.
- ▶ Updated grammar instruction and practice provide students with tools needed to achieve their writing goals.
- ▶ A full-color and more visual presentation offers a contemporary and streamlined approach that makes it easier for students to learn.
- ▶ Assessment CD-ROM with ExamView® allows teachers to create tests and quizzes easily.

Developing Composition Skills	
Student Text	9781111220556
Assessment CD-ROM with ExamView®	9781111220549
Refining Composition Skills	
Student Text	9781111221195
Assessment CD-ROM with ExamView®	9781111220549



COMPOSITION PRACTICE 1-3

(Asia Edition)

Linda Lonon Blanton and Jessica Michelle Beck

LEVEL: intermediate to upper-intermediate

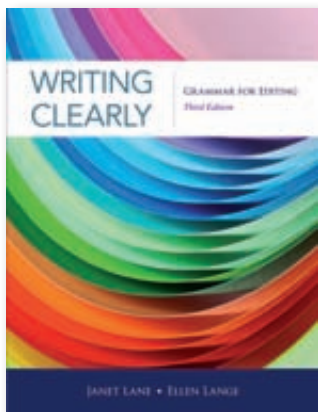
The new edition of this popular series continues to offer proven pedagogy and instruction for the development of compositional skills, with added step-by-step practice for more complete skills establishment. Through the integration of speaking, reading and writing activities, students master the fundamental principles and techniques of English composition while developing their overall accuracy and fluency.

- ▶ New Expanded grammar explanations and authentic practice activities
- ▶ New Vocabulary from the Academic Word list in every unit
- ▶ New Skill focus for forming and extending a variety of sentence structures
- ▶ New Special section focused on composition skills for Intermediate to upper-intermediate students
- ▶ New Completely rewritten and structured material with a focus on Asian students

Composition Practice - Asia Edition	Level 1	Level 2	Level 3
Student Text	9789814272360	9789814272377	9789814272384

Teacher Guide (in PDF/Word format) available. Contact your local Cengage Learning Representative for files.

Writing



WRITING CLEARLY

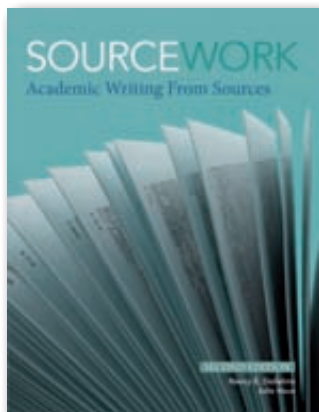
Grammar for Editing, Third Edition
Janet Lane, Ellen Lange

LEVEL: high-intermediate to advanced

The third edition of Writing Clearly: Grammar for Editing helps students become independent self-editors through thorough error analysis. Focusing on the fifteen most common areas of difficulty for English language learners, this definitive guide offers clear grammar explanations, self-help strategies, and additional exercises for practice.

- ▶ NEW! Expanded pre-test and post-test sections help pinpoint trouble areas and measure students' successes.
- ▶ NEW! A full-color design engages learners and makes navigation easier.
- ▶ NEW! A comprehensive online instructor's guide helps instructors effectively and efficiently respond to and correct students' writing.
- ▶ Extensive online instructor and student support.

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Students produce strong academic essays with the new edition of Sourcework!

SOURCEWORK

Academic Writing From Sources, Second Edition
Nancy E. Dollahite, Julie Haun

LEVEL: advanced

The second edition of Sourcework, designed to help students make use of outside sources, has been updated and enhanced to better guide writers through the challenges of their first academic research papers. With new university-level readings and updated activities, this flexible text helps students master the writing and critical thinking skills necessary to produce strong academic essays using supporting evidence.

- ▶ New! Corpus-based grammar activities help students master the key grammar necessary for building strong, cohesive research papers.
- ▶ New! High-interest, university-level readings are thematically organized to provide the background knowledge necessary for students to produce sophisticated essays.
- ▶ updated! Activities offer in-depth practice in essential critical thinking and writing skills, such as synthesizing concepts, selecting evidence, avoiding plagiarism, and supporting ideas.

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The complete academic success solution!

KEY CONCEPTS 1 & 2

Reading and Writing Across the Disciplines
Barbara Smith-Palinkas, Kelly Croghan-Ford

LEVEL: intermediate to advanced

Key Concepts helps students master the academic content, academic vocabulary, and academic reading and writing skills they need to succeed at college.

- ▶ Authentic readings from real college textbooks help students build on their knowledge of academic subjects.
- ▶ Reading passages act as models for the rhetorical styles students produce in their writing assignments.
- ▶ Practice of each step in the writing process guides students in perfecting their writing.
- ▶ Academic Word List and discipline-specific vocabulary is introduced and practiced to build students' academic vocabulary knowledge.
- ▶ Vocabulary building exercises help students discern differences in meaning by focusing on word forms, context, and usage.
- ▶ Integrated grammar activities improve students writing at the sentence level.

ngl.cengage.com/keyconcepts

Writing Clearly: An Editing Guide, 3e

Student Book	9781111351977
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Sourcework, 2e

Student Book	9781111352097
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Key Concepts: Reading and Writing Across the Disciplines

	Level 1	Level 2
Student Book	9780618474615	9780618474622



CATALYST 1 & 2

Writing from Reading

Steve Jones, Series Editor

Book 1: Steve Jones, Suzanne Kalbach

Book 2: Marianne Brems

LEVEL: low-intermediate to intermediate

Connecting students' everyday experiences to different academic disciplines, Catalyst uses a variety of readings as a springboard for writing.

- ▶ Compelling readings on topics such as personalities, the meaning of art, the history of architecture, and the role of sports engage students and act as a catalyst for writing.
- ▶ Grammar explanations and exercises woven throughout each chapter help students express their ideas more clearly.
- ▶ Vocabulary exercises introduce high-frequency words students need in their daily lives plus words from the Academic Word List students will encounter in college.

ngl.cengage.com/catalyst

Catalyst: Writing From Reading	Level 1	Level 2
ISE Student Book	9781424017362	9781424017355
Audio CDs (2)	9781424017492	9781424017508
Assessment CD-ROM with ExamView® (Books 1 & 2)	9781424018932	



Improve writing skills and increase test scores!

STEP-BY-STEP WRITING 1 – 3

A Standards-Based Approach

Linda Lonon Blanton

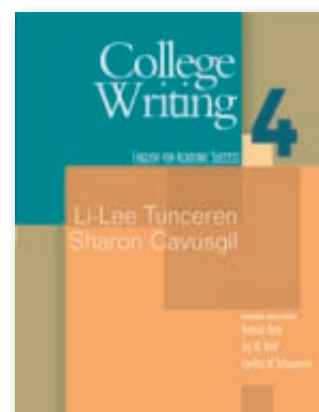
LEVEL: beginning to transition

Step-by-Step Writing: A Standards-Based Approach is a three-level series uniquely designed to cover the same genres across all levels. It covers standards-based writing genres, conventions, and organizational strategies.

- ▶ Standards-based writing and test-taking skills are taught through a step-by-step approach with the use of writing models, grammar activities, graphic organizers, revision/editing practice, checklists, and timed writings.
- ▶ A comprehensive approach to writing allows teachers to handle a range of ability and proficiency levels while exploring various genres including narrative, expository, technical, persuasive, response to literature, and letters and correspondence.
- ▶ Technology skills are integrated through online research activities and word processing skills.

Step-By-Step Writing 1-3	ISE Student Book
Level 1	9781424005031
Level 2	9781424005048

See title index page 153, for complete series ISBNs



COLLEGE WRITING 1 – 4

Patricia Byrd, Joy M. Reid, Cynthia Schuemann, Series Editors

Book 1: Karen E. Walsh

Book 2: Eileen Cotter

Book 3: Gabriella Nuttall

Book 4: Li-Lee Tunceren, Sharon Cavusgil

LEVEL: low-intermediate to advanced

College Writing, part of the English for Academic Success series, prepares students for academic written work by teaching them the language, content, and rhetoric needed for success in college courses.

- ▶ Authentic writing assignments are drawn from actual college courses across the curriculum. Students are motivated to study, knowing they will likely receive such assignments in the future.
- ▶ “Power Grammar” boxes introduce the grammar structures students need for fluency and accuracy in academic written English.
- ▶ “Spotlight on Writing Skills” draws student's attention to particular writing points that will be emphasized in the writing assignment and apply to successful academic writing.
- ▶ Extensive online instructor and student support.

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College Writing 1-4	Student Book
Level 1	9780618230280
Level 2	9780618230297
Level 3	9780618230303
Level 4	9780618230310

See title index page 153, for complete series ISBNs

Writing

BLUEPRINTS 1 & 2

Composition Skills for Academic Writing

Keith S. Folse, M. Kathleen Mahnke, Elena Vestri Solomon, Lorraine Williams

LEVEL: intermediate to advanced

The Blueprints 1 & 2 academic writing series offers a unique combination of instruction in the rhetorical processes as well as paraphrasing, summarizing, and synthesizing. This multi-layered approach helps students develop good writing habits and avoid the pitfalls of plagiarism. Students receive ample opportunities to write at the sentence, paragraph, and essay levels.

ngl.cengage.com/blueprints



TOP 10

TOP 20

Second Edition

Great Grammar for Great Writing

Top 10: Keith S. Folse, Elena Vestri Solomon, Donna M. Tortorella

Top 20, 2/e: Keith S. Folse, Elena Vestri Solomon, Barbara Smith-Palinkas

Top 20 and Top 10 help students master the essential grammar they need to produce great writing. They can be used as stand-alone coursebooks or to supplement any writing series, such as the Great Writing series (p. 82).



ngl.cengage.com/top20

Blueprints	Level 1	Level 2
Student Book	9780618144099	9780618144105

Top 10	
Student Text	9781424017478

Top 20	
Student Text	9781424017485

Additional Writing titles

BASIC COMPOSITION FOR ESL

An Expository Workbook, Third Edition
Jann Huizenga, Gladys Berro Francis, Courtenay Meade Snellings
LEVEL: high-beginning

DESTINATIONS LEVELS 1 & 2

Writing for Academic Success
Nancy Herzfeld-Pipkin
LEVEL: low-intermediate to high-intermediate

DISCOVERIES IN ACADEMIC WRITING

Barbara Harris Leonhard
LEVEL: high-intermediate to advanced

IDEA EXCHANGE 1 & 2

From Speaking to Writing
Linda Lonon Blanton
LEVEL: intermediate to high-intermediate

Past, Present, & Future

A Reading and Writing Course, 4/e
Joan Young Gregg, Joan Russell
LEVEL: intermediate

READ, WRITE, EDIT

Grammar for College Writers
Patricia Porter, Deborah vanDommelen
LEVEL: low-advanced to advanced

TAPESTRY WRITING LEVELS 1-4

Rebecca Oxford, Series Editor
Meredith Pike-Baky, Writing Editor
LEVEL: high-beginning to advanced

THINK ABOUT EDITING

A Grammar Editing Guide for ESL Writers
Allen Ascher
LEVEL: intermediate

TOOLS FOR WRITING

A Structured Process for Intermediate Students
Linda Robinson Fellag, Laura T. Le Dréan
LEVEL: intermediate

Write from the Start

Second Edition
David M. Davidson, David Blot
LEVEL: high-beginning

WRITE IDEAS

A Beginning Writing Text
Connie Shoemaker, Susan Polycarpou
LEVEL: beginning

WRITE IN THE MIDDLE:

A Guide to Writing for the ESL Student, 2/e
Connie Shoemaker, Doug Larson
LEVEL: intermediate

THE WRITE PATH

Basics of Paragraph Writing
Kelly Kennedy-Isern
LEVEL: intermediate

WRITING ESSENTIALS

Exercises to Improve Spelling, Sentence Structure, Punctuation, and Writing
Paige Wilson, Teresa Ferster Glazier
LEVEL: intermediate to advanced

WRITING WORKSHOP

Promoting College Success
Linda Lonon Blanton, Linda Lee
LEVEL: low-advanced to advanced